



# B.K. BIRLA CENTRE FOR EDUCATION

SARALA BIRLA GROUP OF SCHOOLS  
A CBSE DAY-CUM-BOYS' RESIDENTIAL SCHOOL

PERIODIC TEST EXAMINATION- 2026-27

Painting (049),  
SET-B

Class: XII  
Date: 16.06.2026  
Admission no:

Time: 1hrs  
Max Marks: 25  
Roll no:

## General Instructions:

- (i) The question paper has 12 questions in all.
- (ii) All questions are compulsory

### Section-A

- Q 1. Which of the following is a main theme of Rajasthani paintings?: (1)  
a. Industrial life b. religious and romantic themes c. modern technology d. Space exploration
- Q 2. Krishna and Gopies painted by: (1)  
a. Manaku b. Ghuman c. Sahibdin d. Nihal Chand
- Q 3. Which technique use in the painting of Nand, Yashoda and Krishna with going to Vrindavan (1)  
a. Tempra b. Oil painting c. Water colour d. Acrylic colour
- Q 4. Rajasthani paintings are mainly known for: (1)  
a. Black and white tones b. Bright colors and bold lines c. use of only pencil shading. d. digital technique
- Q 5. The Pahari School of miniature painting originated in: (1)  
a. Rajsthan b. Basohli c. Bengal d. Mysore

### Section-B

- Q 5. How did Mughal art influence the Pahari School. (2)
- Q 6. Write short notes of Basohli sub-school of Miniature painting? (2)
- Q 7. Describe the main characteristics of Pahari school? (2)
- Q 8. Explain the painting of Maru Ragini? (2)

### Section-C

- Q 10. Explain the Kangra school of Miniature painting. (6)
- Q 11. Describe the painting of Chaugan players. (6)